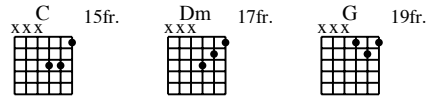


# SIXTEEN

As recorded by No Doubt

Transcribed by Doetje2



## A Intro

Moderate Rock ♩ = 158

N.C.

1

Gtr I

*f*

A.H. .... 4 A.H. .... 4

|   |  |                        |  |                                                      |
|---|--|------------------------|--|------------------------------------------------------|
| T |  |                        |  |                                                      |
| A |  |                        |  |                                                      |
| B |  | [3] [3] [3] [3] [3]    |  | [3] [3] [3] [3] [3] [3] [3]                          |
|   |  | C B <sup>7</sup> G E C |  | C B <sup>7</sup> G E E <sup>7</sup> G B <sup>7</sup> |

6

P.M.A.H. .... 4 A.H. .... 4

|   |  |                        |  |                        |
|---|--|------------------------|--|------------------------|
| T |  |                        |  |                        |
| A |  |                        |  |                        |
| B |  | 3 [3] [3] [3] [3] [3]  |  | [3] [3] [3] [3] [3]    |
|   |  | G F D B <sup>7</sup> G |  | C B <sup>7</sup> G E C |

Gtr II C

10

A.H. .... 4 A.H. .... 4

|   |  |                        |  |                        |
|---|--|------------------------|--|------------------------|
| T |  |                        |  |                        |
| A |  |                        |  |                        |
| B |  | [3] [3] [3] [3] [3]    |  | [3] [3] [3] [3] [3]    |
|   |  | C B <sup>7</sup> G E C |  | C B <sup>7</sup> G E C |

Musical notation for measures 14-17. Chords: Dm, G, C. A.H. (A.H.) is indicated at the end of measure 17.

14

T  
A  
B

[3] [3] [3] [3] [3] [3]  
C B<sup>b</sup> G E C C

**B Verse**

Musical notation for measures 18-21. Chords: Am, Dm, G. Gtr II *mf* is indicated.

18

T  
A  
B

Musical notation for measures 22-25. Chords: Am, Dm, G.

22

T  
A  
B

Musical notation for measures 26-29. Chords: Am, Dm, G.

26

T  
A  
B

Musical notation for measures 30-33. Chords: Am, Dm, G.

30

T  
A  
B

### **C Chorus**

Gtr II *f*  $\text{C}$   
 34  
 Gtr I *f*  
 A.H.-----4  
 A.H.-----4  

|          |                     |  |                     |
|----------|---------------------|--|---------------------|
| <b>T</b> |                     |  |                     |
| <b>A</b> |                     |  |                     |
| <b>B</b> | [3] [3] [3] [3] [3] |  | [3] [3] [3] [3] [3] |
|          | C B $\flat$ G E C   |  | C B $\flat$ G E C   |

[illegible]

Dm G C

46

A.H.-----4

T  
A  
B

[3] [3] [3] [3] [3] [3]

C B<sup>b</sup> G E C C

**D** Verse

Am Dm G Am

50

Gtr II *mf*

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 3 | 3 | 5 | 5 |
| A | 5 | 5 | 7 | 4 | 4 | 5 | 5 |
| B |   |   |   |   |   |   |   |

Am Dm G Am

54

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 3 | 3 | 5 | 5 |
| A | 5 | 5 | 7 | 4 | 4 | 5 | 5 |
| B |   |   |   |   |   |   |   |

Gtr III

|   |  |  |  |  |  |   |   |
|---|--|--|--|--|--|---|---|
| T |  |  |  |  |  | 7 | 5 |
| A |  |  |  |  |  |   |   |
| B |  |  |  |  |  |   |   |

P

Am Dm G Am

58

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 3 | 3 | 5 | 5 |
| A | 5 | 5 | 7 | 4 | 4 | 5 | 5 |
| B |   |   |   |   |   |   |   |

~~~~~

|   |   |  |  |  |  |  |  |
|---|---|--|--|--|--|--|--|
| T | 5 |  |  |  |  |  |  |
| A |   |  |  |  |  |  |  |
| B |   |  |  |  |  |  |  |

Am Dm G Am

62

T 5 5 6 6 3 3 5 5

A 5 5 6 6 3 3 5 5

B 5 5 6 6 3 3 5 5

## E Chorus

Gtr II *f*

66

Gtr I *f* A.H.-----4 A.H.-----4

T

A

B [3] [3] [3] [3] [3] [3] [3] [3] [3] [3]

C B<sup>b</sup> G E C C B<sup>b</sup> G E C

Dm C

70

A.H.-----4

T

A

B [3] [3] [3] [3] [3] [3] [3] [3]

C B<sup>b</sup> G E C C

C

74

A.H.-----4 A.H.-----4

T

A

B [3] [3] [3] [3] [3] [3] [3] [3]

C B<sup>b</sup> G E C C B<sup>b</sup> G E C

Dm G C

78

A.H.-----4

|   |  |  |  |     |     |
|---|--|--|--|-----|-----|
| T |  |  |  |     |     |
| A |  |  |  |     |     |
| B |  |  |  | [3] | [3] |

C B<sup>b</sup> G E C C

**F Interlude**

82

Gtr IV *mf*

|   |   |   |   |   |       |
|---|---|---|---|---|-------|
| T | 5 |   |   |   |       |
| A | 5 | 7 | 5 | 7 | 7 5 3 |
| B |   | 7 |   |   | 8 7 5 |

87

2

|   |   |       |   |  |
|---|---|-------|---|--|
| T |   |       |   |  |
| A | 5 | 2 5 3 | 3 |  |
| B |   |       |   |  |

**G Guitar Solo**

Gtr II

92

Gtr V

*f*

Full Full Full Full

|   |       |          |          |          |    |       |          |          |       |       |          |          |    |    |       |
|---|-------|----------|----------|----------|----|-------|----------|----------|-------|-------|----------|----------|----|----|-------|
| T | 15 12 | 12 15 12 | 12 15 12 | 12 15 12 | 12 | 15 12 | 12 15 12 | 12 15 12 | 15 12 | 15 15 | 15 15 12 | 15 15 12 | 12 | 13 | 14 14 |
| A | 15    | 15       | 15       | 15       | 15 | 15    | 15       | 15       | 15    | 15    | 15       | 15       | 15 | 13 |       |
| B |       |          |          |          |    |       |          |          |       |       |          |          |    |    |       |

P P P P P P P

96

Dm C

sl. P sl.

### H Verse

100

Am Dm G Am

Gtr II *mf*

104

Am Dm G Am

### I Chorus

108

Gtr II *f*

Gtr I *f*

A.H.-----4 A.H.-----4

C B<sup>b</sup> G E C C B<sup>b</sup> G E C

112

Dm C

A.H.-----4

T

A

B [3] [3] [3] [3] [3] [3]  
C B<sup>b</sup> G E C C

116

C

A.H.-----4 A.H.-----4

T

A

B [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3]  
C B<sup>b</sup> G E C C B<sup>b</sup> G E C

120

Dm G C

T

A

B

**J** Outro

124

Gtr II C

Gtr I A.H.-----4 A.H.-----4

T

A

B [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] [3]  
C C B<sup>b</sup> G E C G G G C C B<sup>b</sup> B<sup>b</sup> G G E C C G G

128

Dm G C

A.H.-----| A.H.-----|

|   |             |                      |             |                     |     |
|---|-------------|----------------------|-------------|---------------------|-----|
| T |             |                      |             |                     |     |
| A |             | [3] [4] [4] [5] [12] |             |                     |     |
| B | [3] [3] [3] | [12] [12] [12]       | [3] [3] [3] | [3] [3] [3] [3] [3] | [3] |
|   | C C C       | A F# F# D G D D D    | C C G       | G E E C             |     |